



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Kathakali Chenda - Fourth Semester - Modifications to the Course Code, Course Summary, Course Outcomes and Course Content - Approved - Orders Issued.

ACA 16

No. 11457/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 06.12.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on Performing Arts (UG)

3. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 05.12.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Performing Arts (UG), deliberated on modifying the **Course Summary, Course Outcomes and Course Content** of **MG4DSEKCN200: Evolution of Kathakali**, and the **Course Code, MG4MDCKCN200 to MG4SECKCN200: A Preliminary Study of Chenda**, in the Fourth Semester syllabus of **Bachelor of Arts (Honours) Kathakali Chenda** programme and has submitted recommendations, vide paper read as (2) above. **(Recommendations are attached as Annexure).**

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Code, Course Summary, Course Outcomes and Course Content** of the said courses in the Fourth Semester of **Bachelor of Arts (Honours) Kathakali Chenda** programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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Section Officer

ANNEXURE
SEMESTER IV

Course Name : Evolution of Kathakali

Course Code : MG4DSEKCN200

Course Summary (Modified)	This course introduces the evolution of Kathakali through the study of Rasa, Bhava, Abhinaya, and Mudras. It covers key Mahabharata parvas, rhythmic patterns, and performance techniques, enhancing both theoretical knowledge and practical skill in Kathakali.	Page No.
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COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No. (Modified)	Page No.
1	Understanding the Rasas, Sthai bhavas and Mudras	No Change	No Change	71
2	Learn about the first three Parvas of the Mahabharatha	U	1,3,4,6,8,10	
3	Learn and apply about Kathakali Rhythms, Chenda melam Rhythms and Thullal Rhythm	A	1,3,6,10	
4	Understanding the characters who adopt dance techniques in Kathakali	No Change	1,3,4,6,10	
5	Removed			

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours	CO. No. (Modified)	Page No.
1		രസ-ഭാവ-അഭിനയ	No Change	1	71,72
	1.1	നവരസങ്ങളുടെ പഠനം			
	1.2	സ്ഥായിഭാവങ്ങളുടെ പഠനം			
	1.3	ഹസ്തലക്ഷണ ദീപികയെ അടിസ്ഥാനമാക്കി മുദ്രകളുടെ പഠനം			
2		മഹാഭാരതം ഭാഗം-1	No Change	2	
	2.1	ആദി പർവ്വം			
	2.2	സഭാപർവ്വം			
	2.3	വനപർവ്വം			
3		താളങ്ങൾ	No Change	3	
	3.1	കഥകളിയിലെ താളങ്ങളും ഘടനയും			
	3.2	ചെണ്ട മേളങ്ങളിലെ താളങ്ങൾ			
	3.3	തുള്ളൽ താളങ്ങൾ			
4		കഥകളിയിലെ			

		സങ്കേതങ്ങളും കഥാപാത്രങ്ങളും	No Change	4	72,73
	4.1	കലാശം, ഇരട്ടി			
	4.2	വട്ടം വെച്ച് കലാശം			
	4.3	തോംകാരം			
	4.4	കിടതകയിം താം			
5		Teacher Specific Content			

Course Name : A Preliminary Study of Chenda
Course Code : MG4SECKCN200 (Modified)

Course Code (Modified)	MG4SECKSN200	Page No. 11, 79
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